OPEN CALL FOR DIRECTORS FOR WCP 2025-2026 SEASON

The Westfield Community Players' Board of Directors and the Production Selection Committee are seeking Directors for our 2025-2026 season.

Submission: Directors are asked to submit via email a list of the titles and authors of the plays that they would like to direct and their current resume. WCP will not be producing a musical in our 2025-2056 season. Directors should list their submissions in order of preference and let WCP know which of the following time slots best suits your schedule:

Show #1 October Show #2 January Show #3 March Show #4 May

Please note that WCP will only consider shows that have not been produced at Westfield Community Players in the last 10 years.

Deadline: All submissions must be emailed no later than **January 20th, 2025** to be considered.

Email address for submissions: theatre16@comcast.net

The Interview: If the Committee chooses to further consider one, or more, of a Director's submissions, we will request that they provide us with a copy of the script for each production before the interview. The Production Selection Committee will schedule an individual interview upon receipt of the scripts.

At the time of the interview, Directors will be asked to:

- 1. Describe why they wish to direct that particular play.
- 2. Discuss their vision for each production (i.e. production values, concept, casting, budget needs, etc.)
- 3. Discuss why they feel it would be a great addition to the Westfield Community Players' season.
- 4. Discuss rehearsal protocols within the building and other pertinent WCP information.

Production Staff: Although we have Production Staff available, Directors are encouraged to have Production Staff suggestions in place <u>before their interview</u>. Directors are always welcome to bring in other Production Staff members to work on their show (Designers, Choreographers, Stage Managers, etc.).

The Play Selection Committee will be accepting submissions from many Directors. We expect that some shows will be submitted by more than one Director. Should that occur, it will be at the sole discretion of the Committee to select the Director for that Production.

Questions: Please let us know if you have any questions by emailing us at theatre16@comcast.net. We look forward to your submission(s)!

Sincerely, Linda Viel, VP of Production theatre16@comcast.net